

## VASE

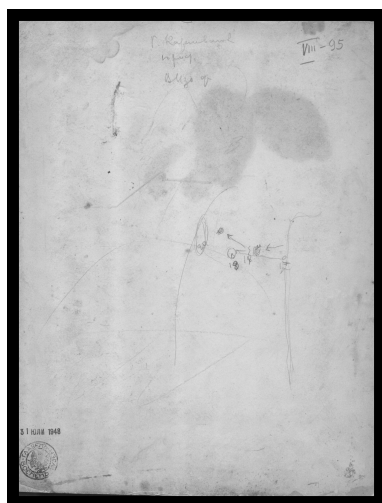
## Visual Archive Southeastern Europe

Permalink: <http://gams.uni-graz.at/o:vase.191>

## Studio portrait of revolutionaries belonging to Hristo Botev's armed company (cheta)



Studio portrait of revolutionaries belonging to Hristo Botev's armed company (cheta)  
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Object:	Studio portrait of revolutionaries belonging to Hristo Botev's armed company (cheta)
Description:	Full length shot of two men wearing military uniforms and fur caps, traditional peasant shoes (tsarvuli), and leggings. They are holding long rifles and swords and are standing between artificial rocks. A painted canvas backdrop is creating the illusion of the scene being set in nature.
Comment:	On the right: Dimitar Todorov Donkov-Dimitroto (1855 - 1940), who participated in the military uprising led by Hristo Botev. When the revolt was crushed, Dimitar Todorov Dimitroto was arrested, yet his death sentence was commuted to life imprisonment. Hristo Botev (Botyov) Petkov (1848 - 1876) was a Bulgarian poet and national revolutionary, who died in a uprising against the Ottoman rule in 1876. He is considered a symbolic historical figure and national hero.
Relations:	<a href="http://gams.uni-graz.at/o:vase.480">http://gams.uni-graz.at/o:vase.480</a>
Date:	Not before 1886
Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 265mm x 222mm Image: 236mm x 183mm
Format:	Not specified
Technique:	Not specified
Keywords:	550 Individuation and Mobility > 551 Personal Names 700 Armed Forces 710 Military Technology > 714 Uniform and Accouterment 660 Political Behavior > 669 Revolution 530 Arts > 5310 Verbal Arts

Bibliography:	Kassabova, Anelia (2012): Identities in frame. Photography and the Construction of a „National Body“ in Bulgaria (approx. 1860 to WW I). In: Hristov, Petko (Ed.): Migration and Identity. Historical, Cultural and Linguistic Dimensions of Mobility in the Balkans. Sofia: Paradigma, 82.
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